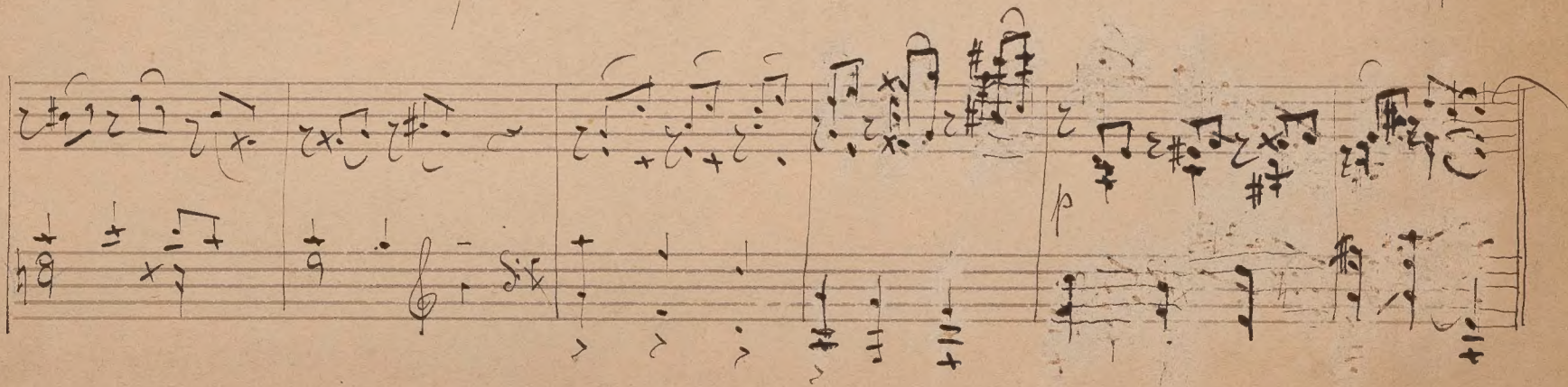
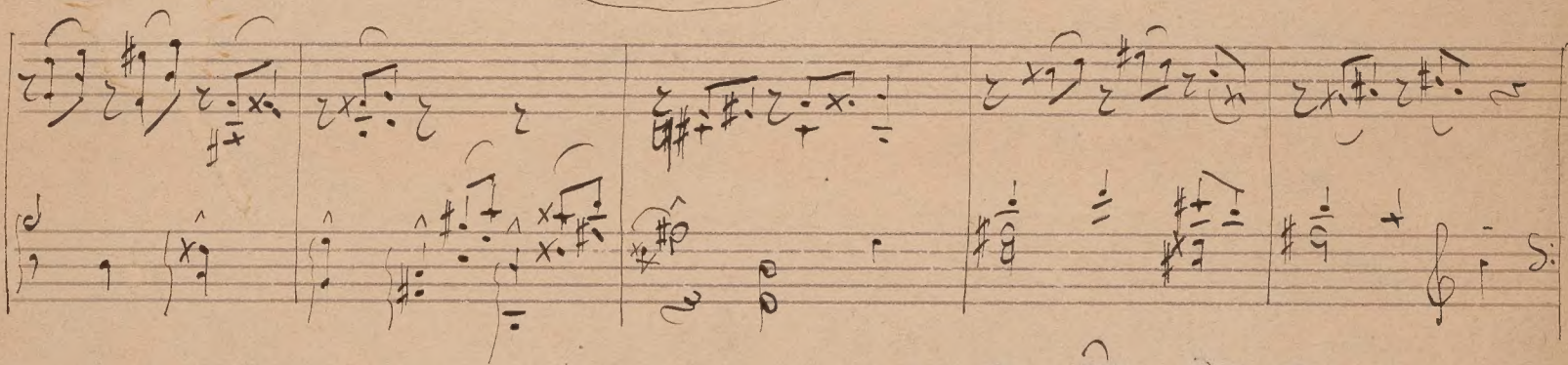
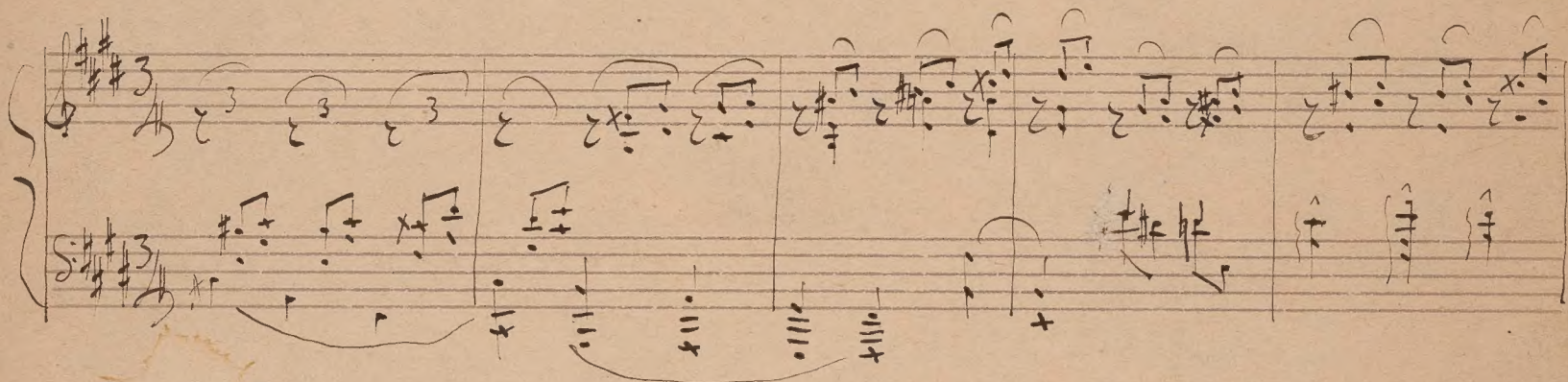
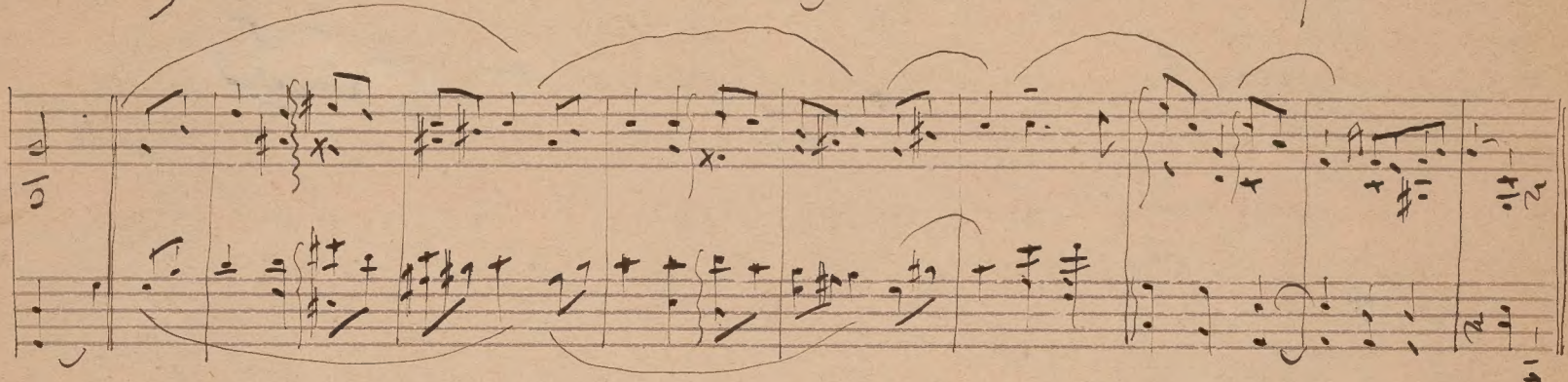
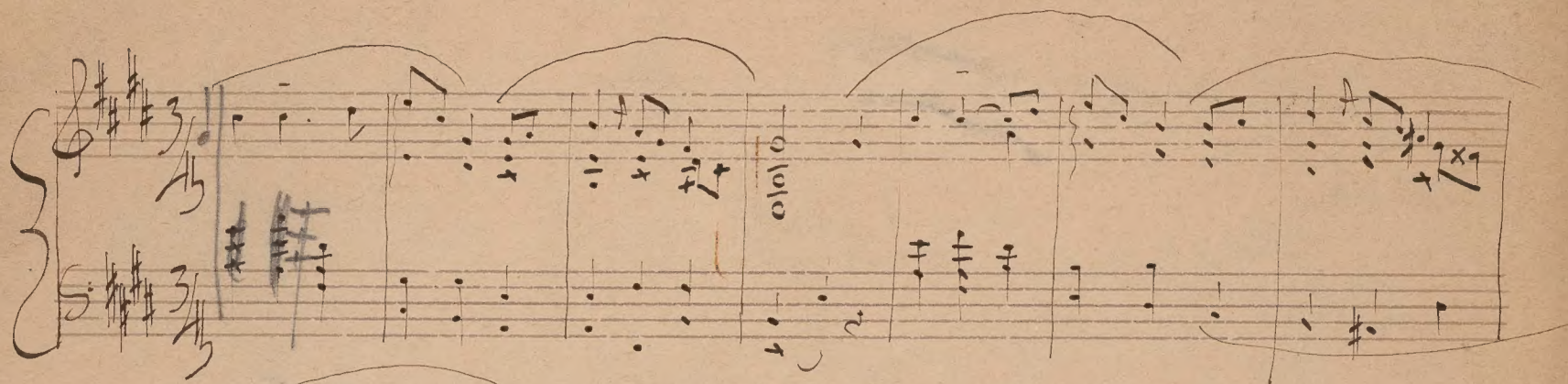
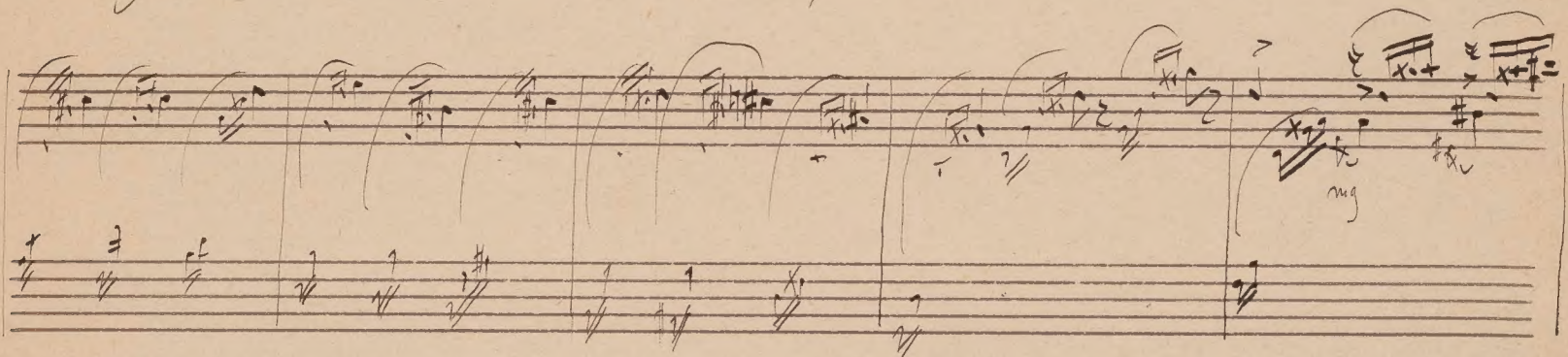
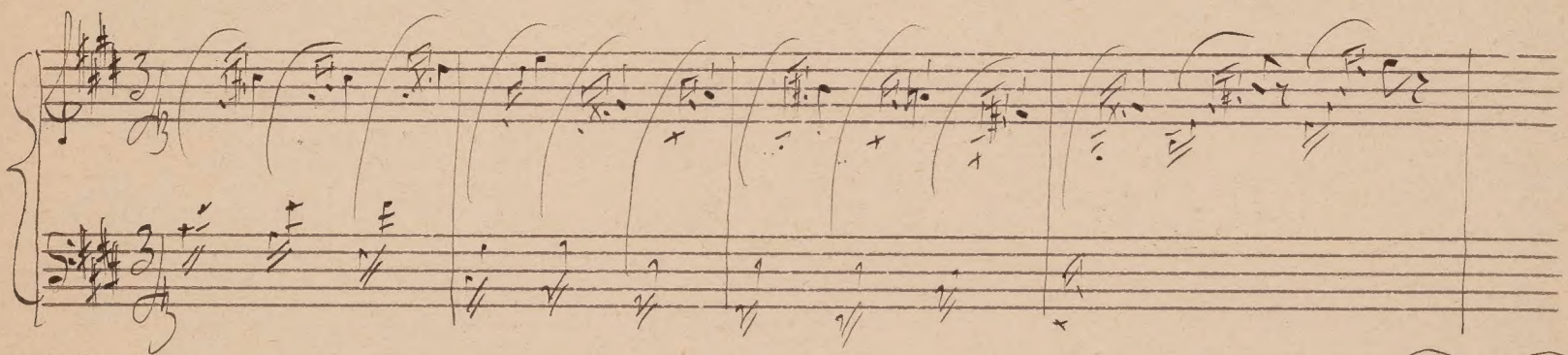
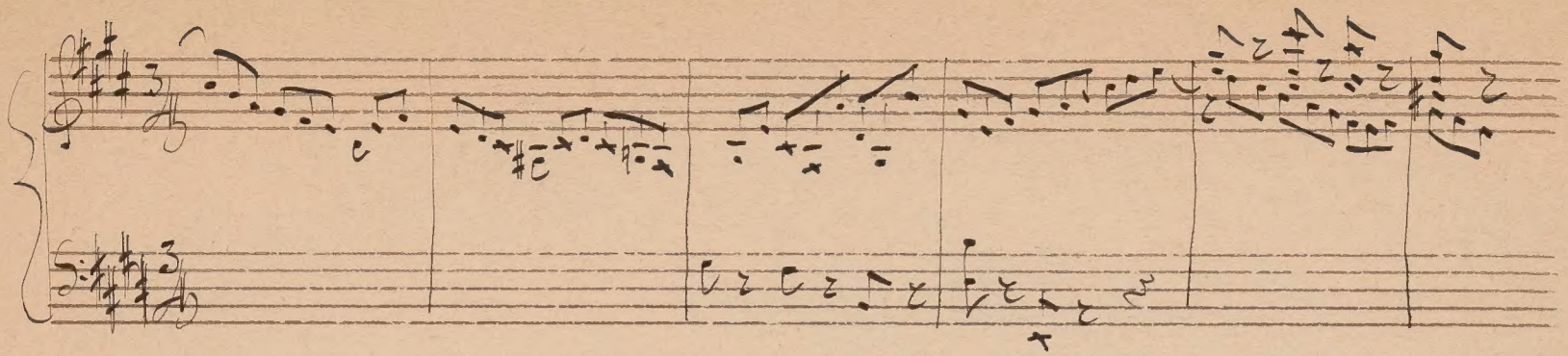


Utwór ten był premjowany na Konkursie Tow. Muz. w 1886 roku.
Rękopisem oryginalnym oddany przez Tow. Muz. zaginął.
Muz. Kłp. 50.48

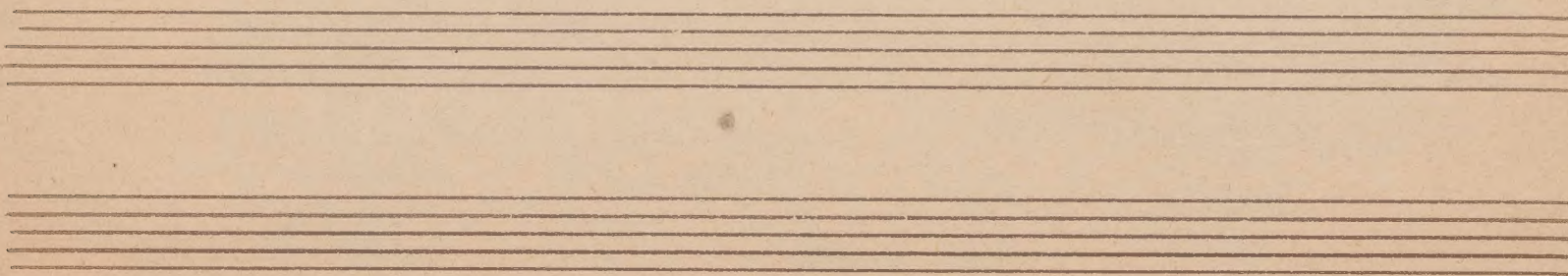
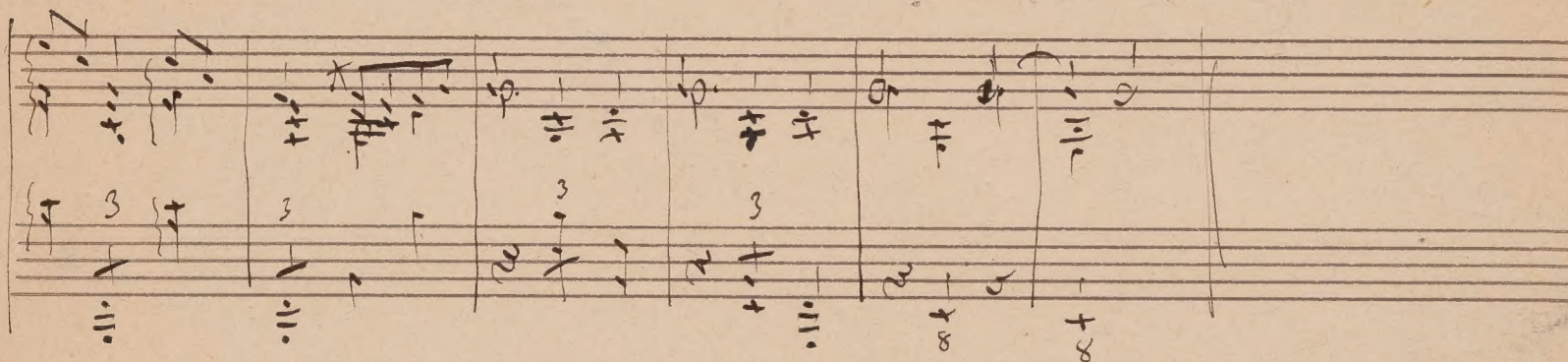
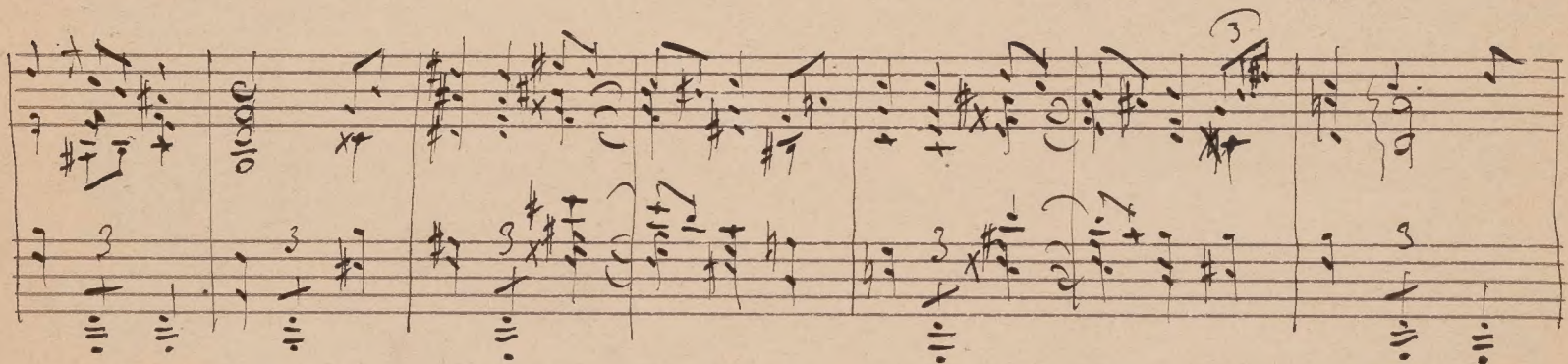
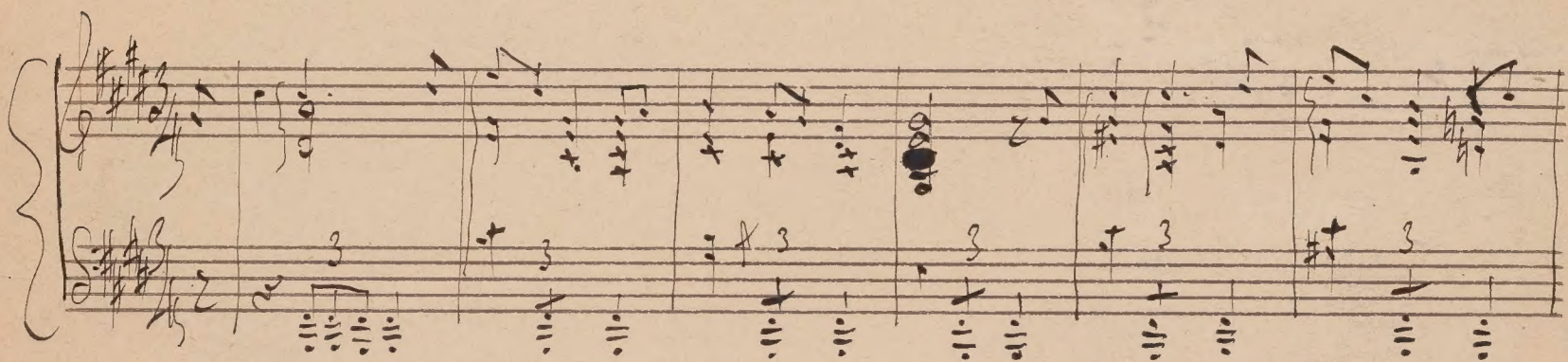
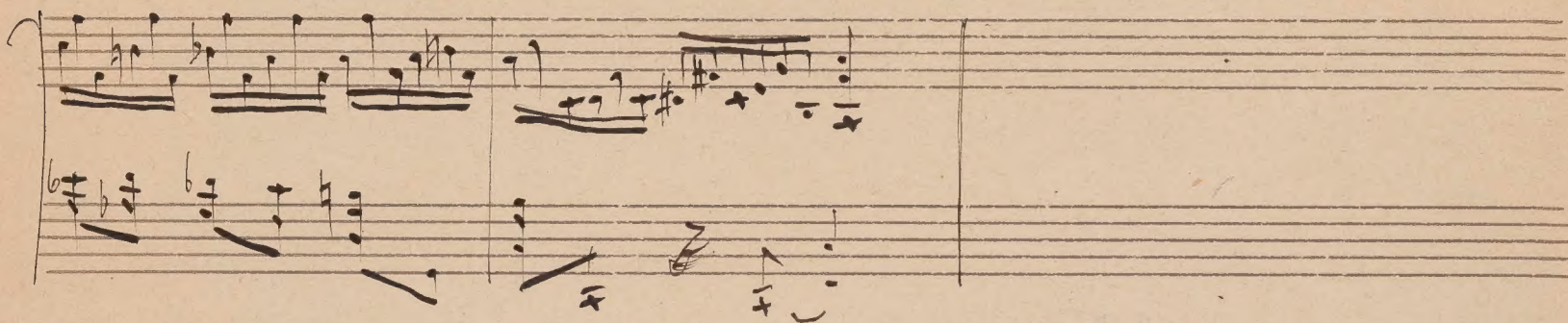
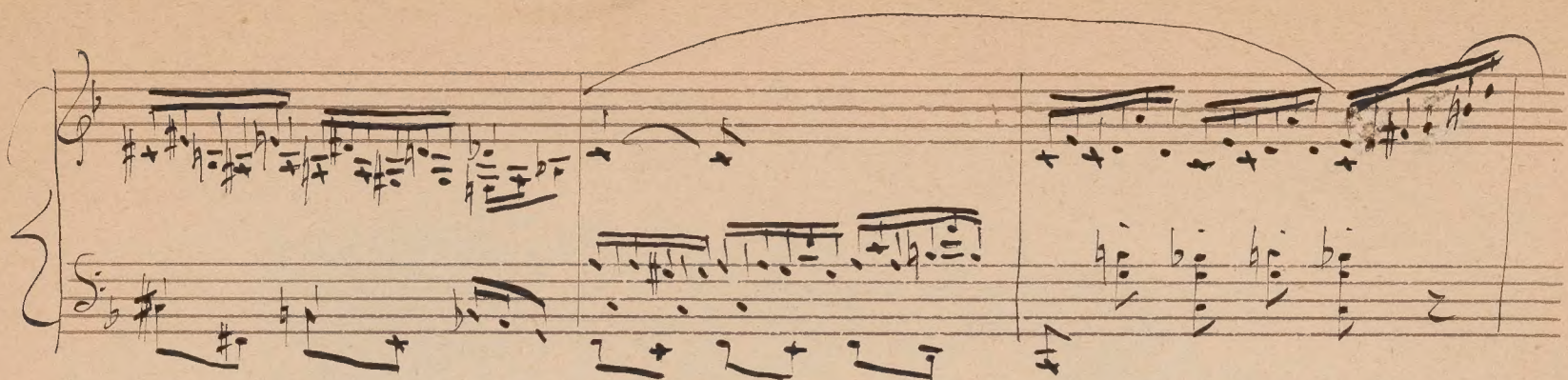
Wariacje na temat rotasy
na fortepian, *przez*
Antoniego Rutkowskiego.

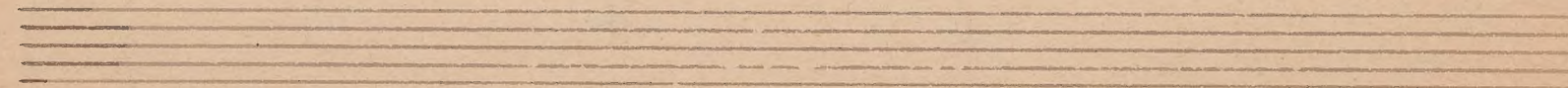
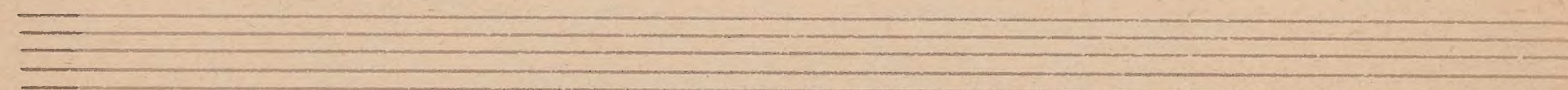
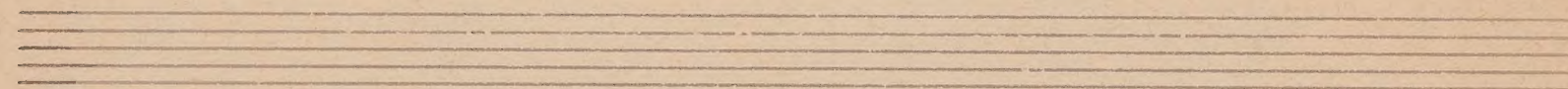
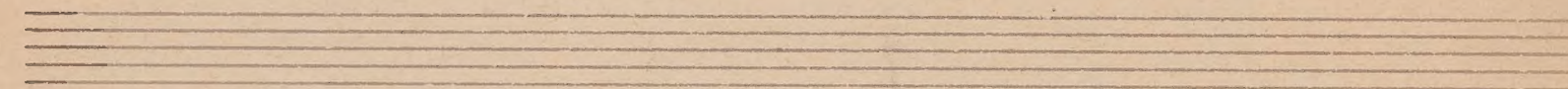
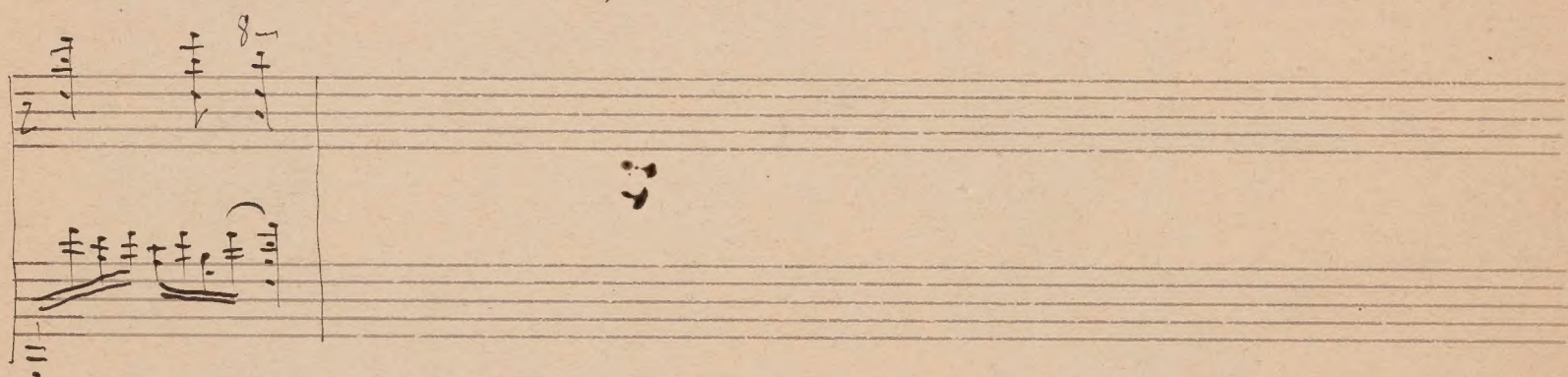
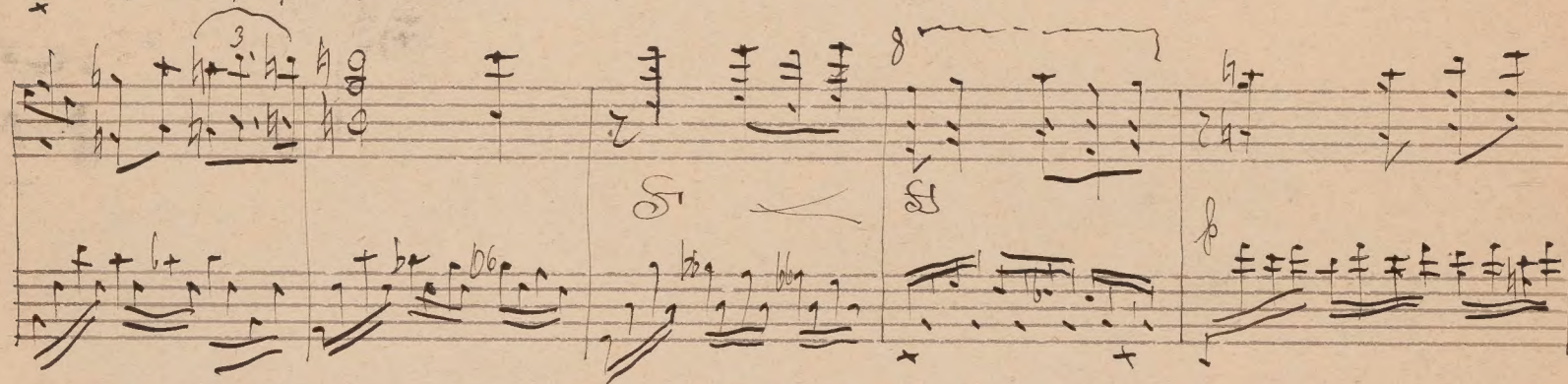
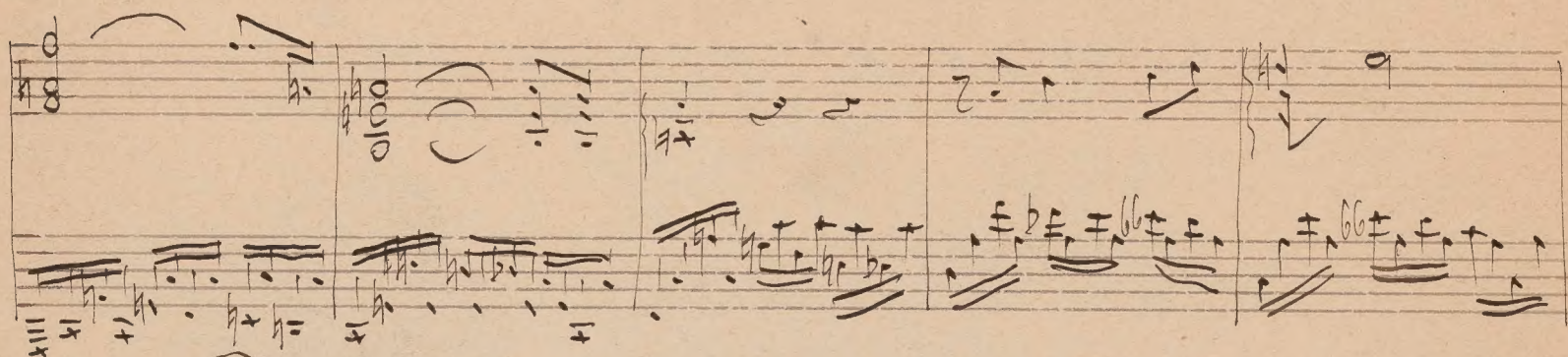


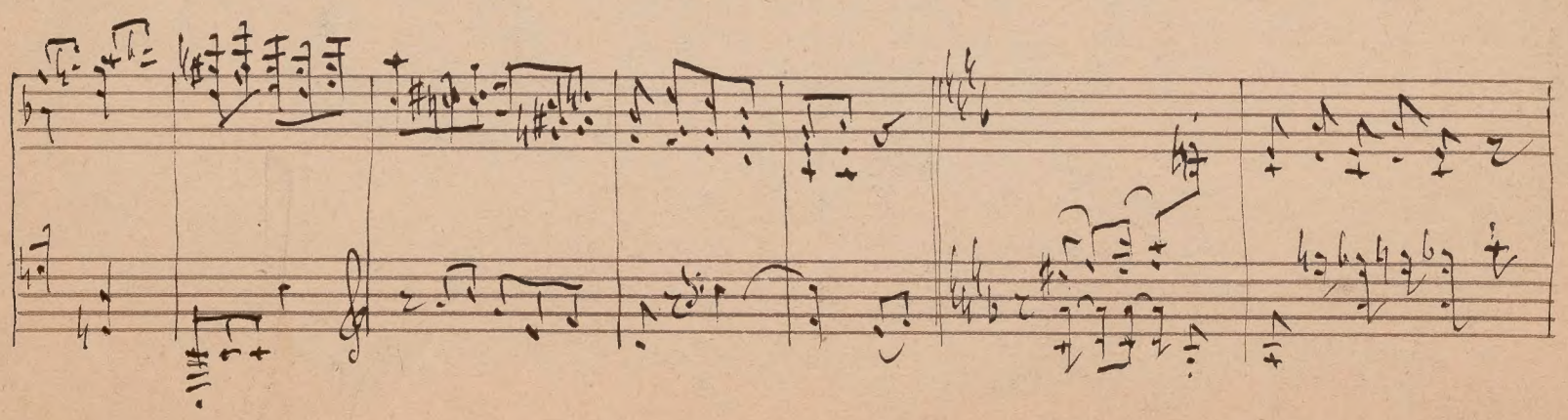
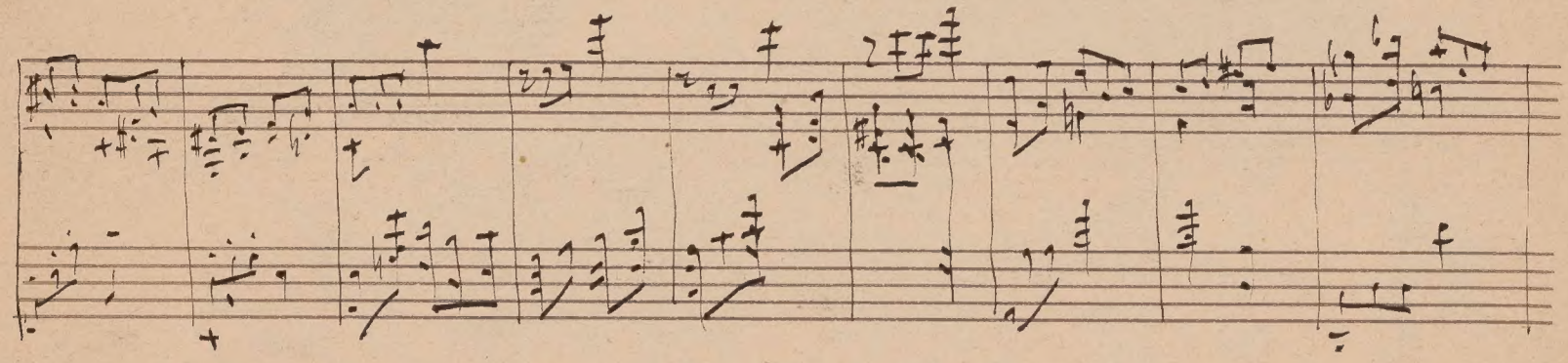
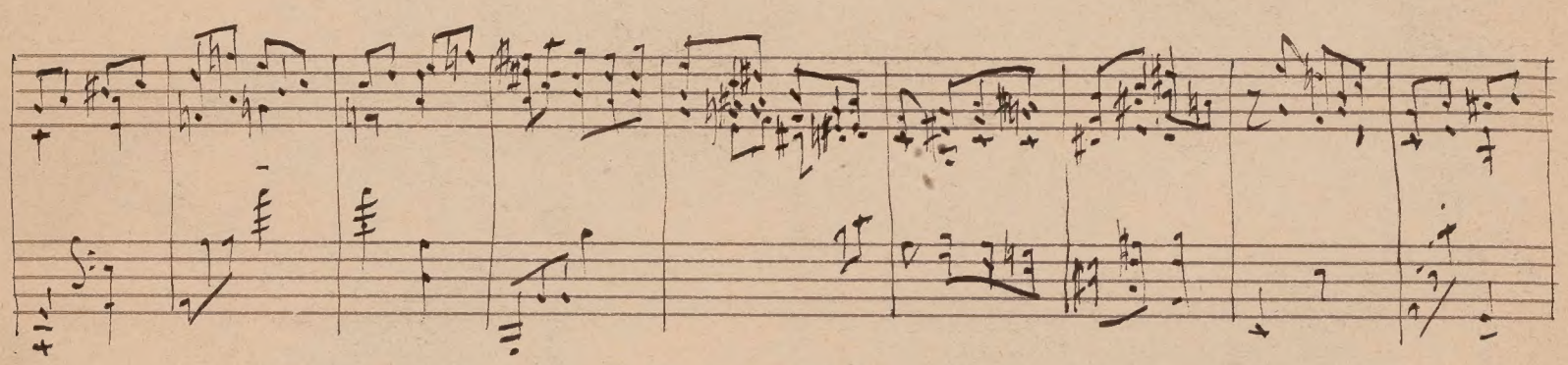
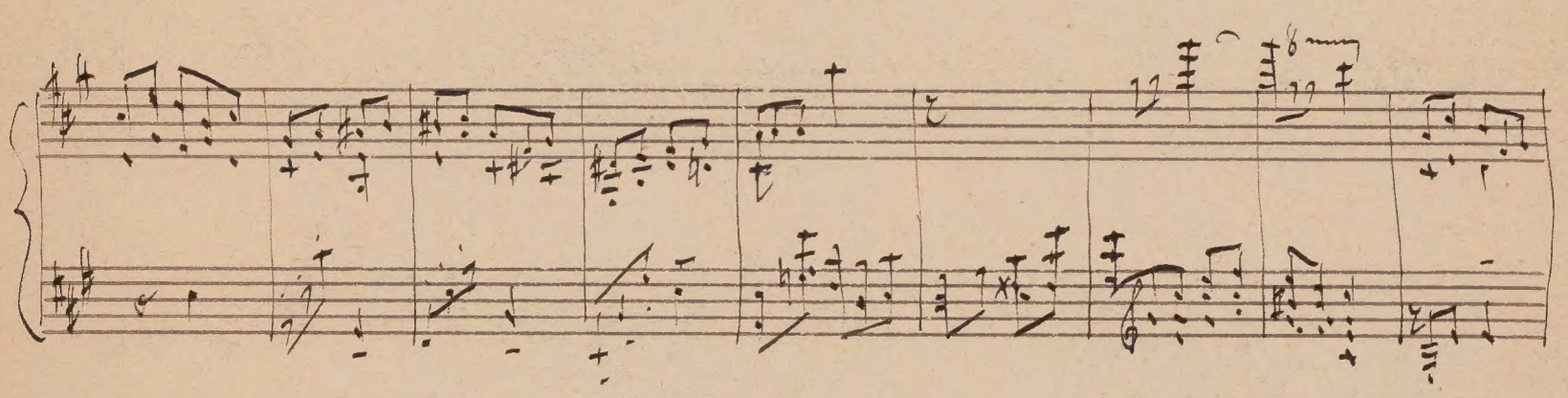
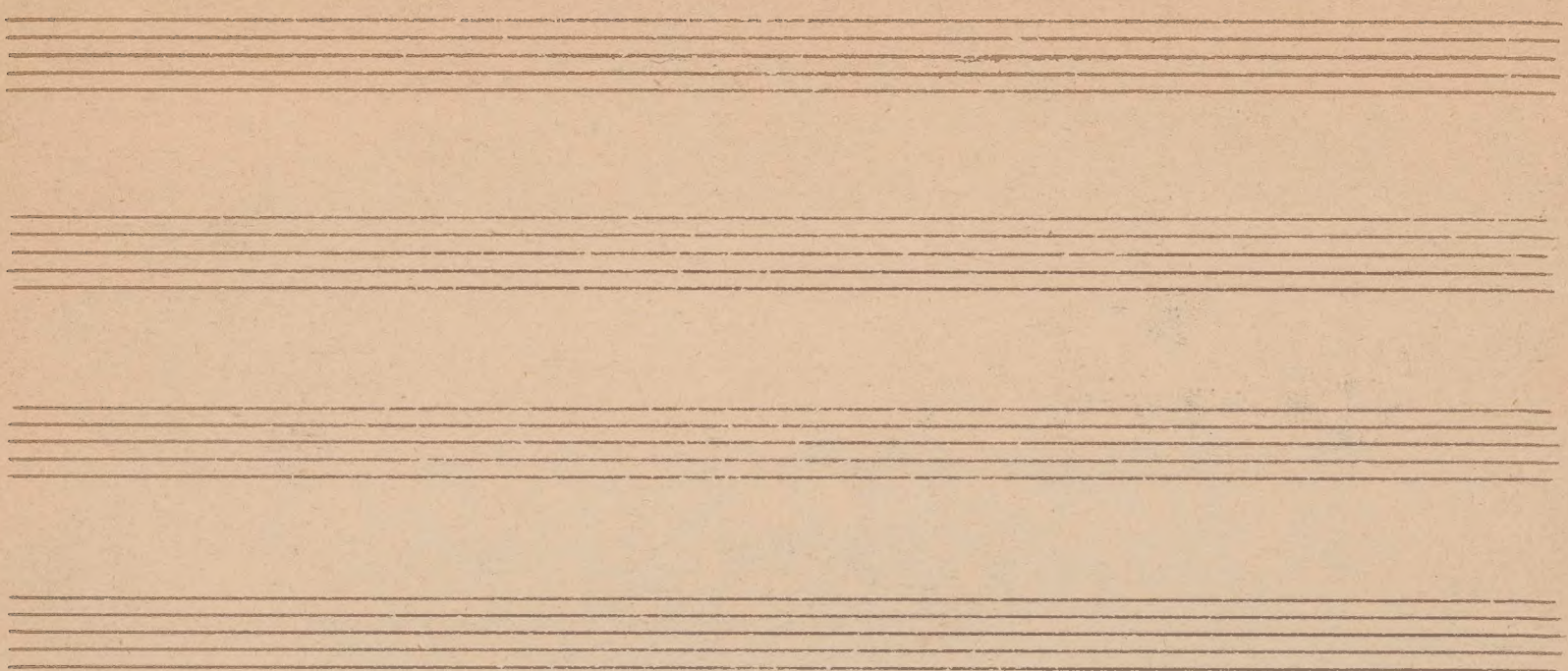


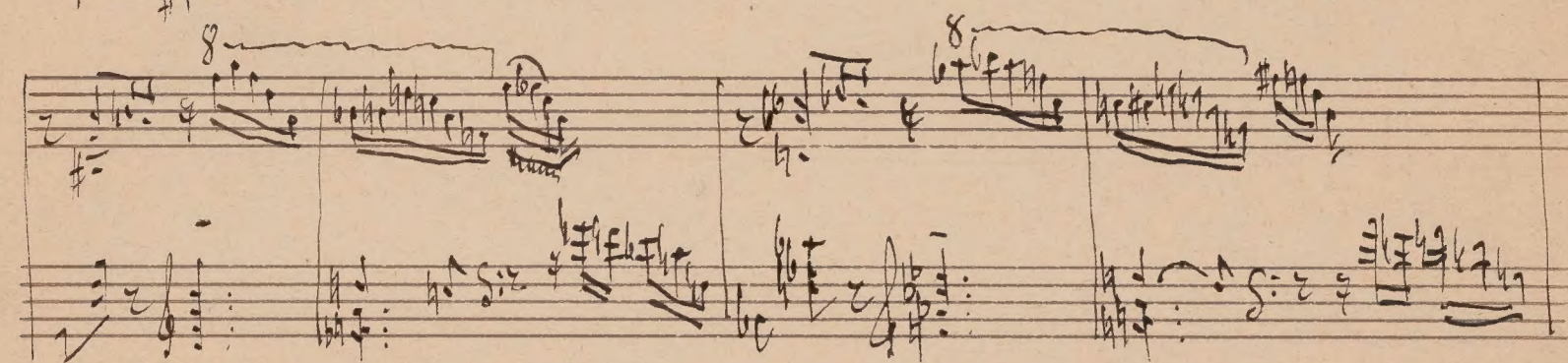
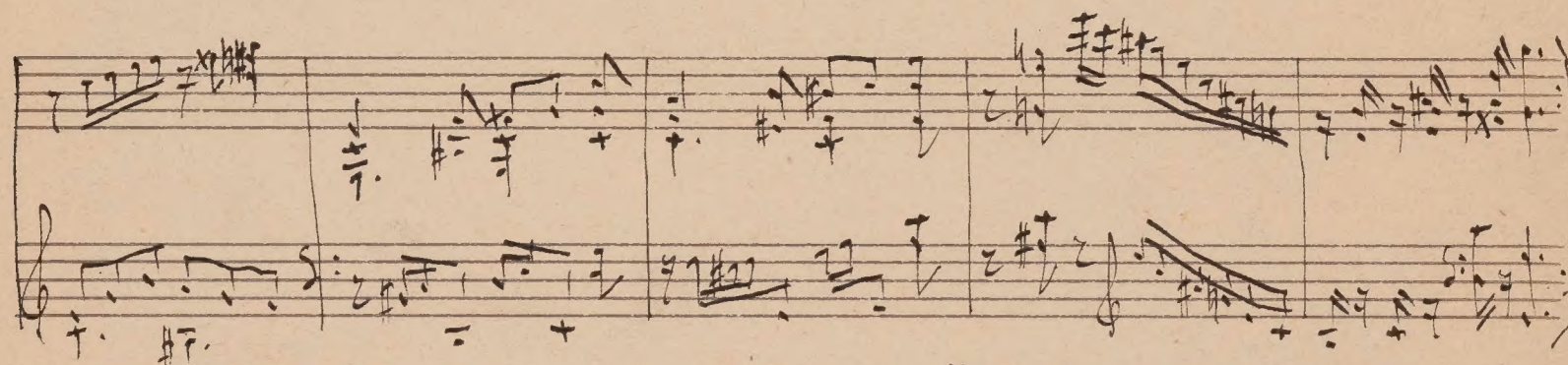
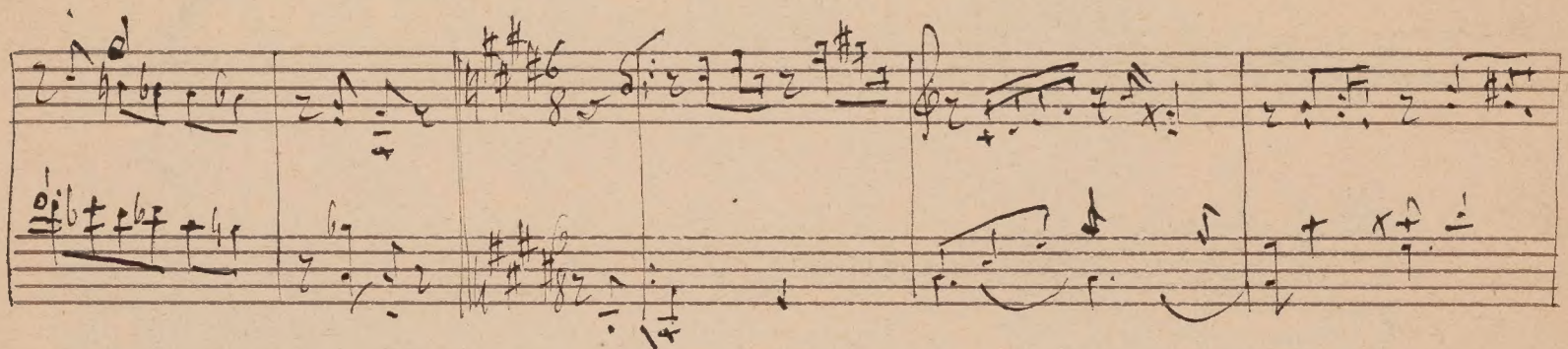
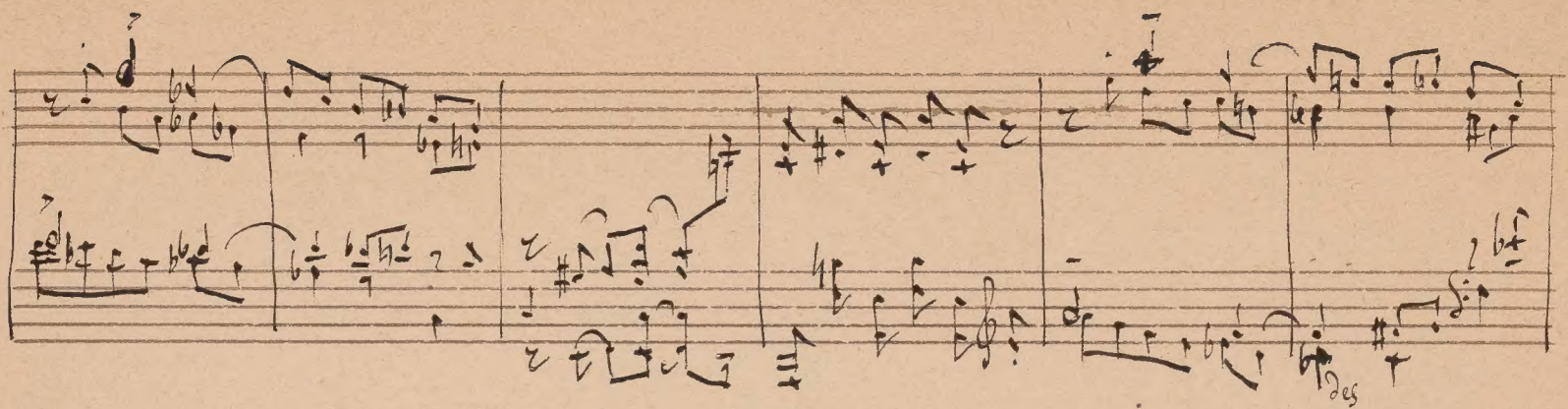
*lento più vivo
e solenne*

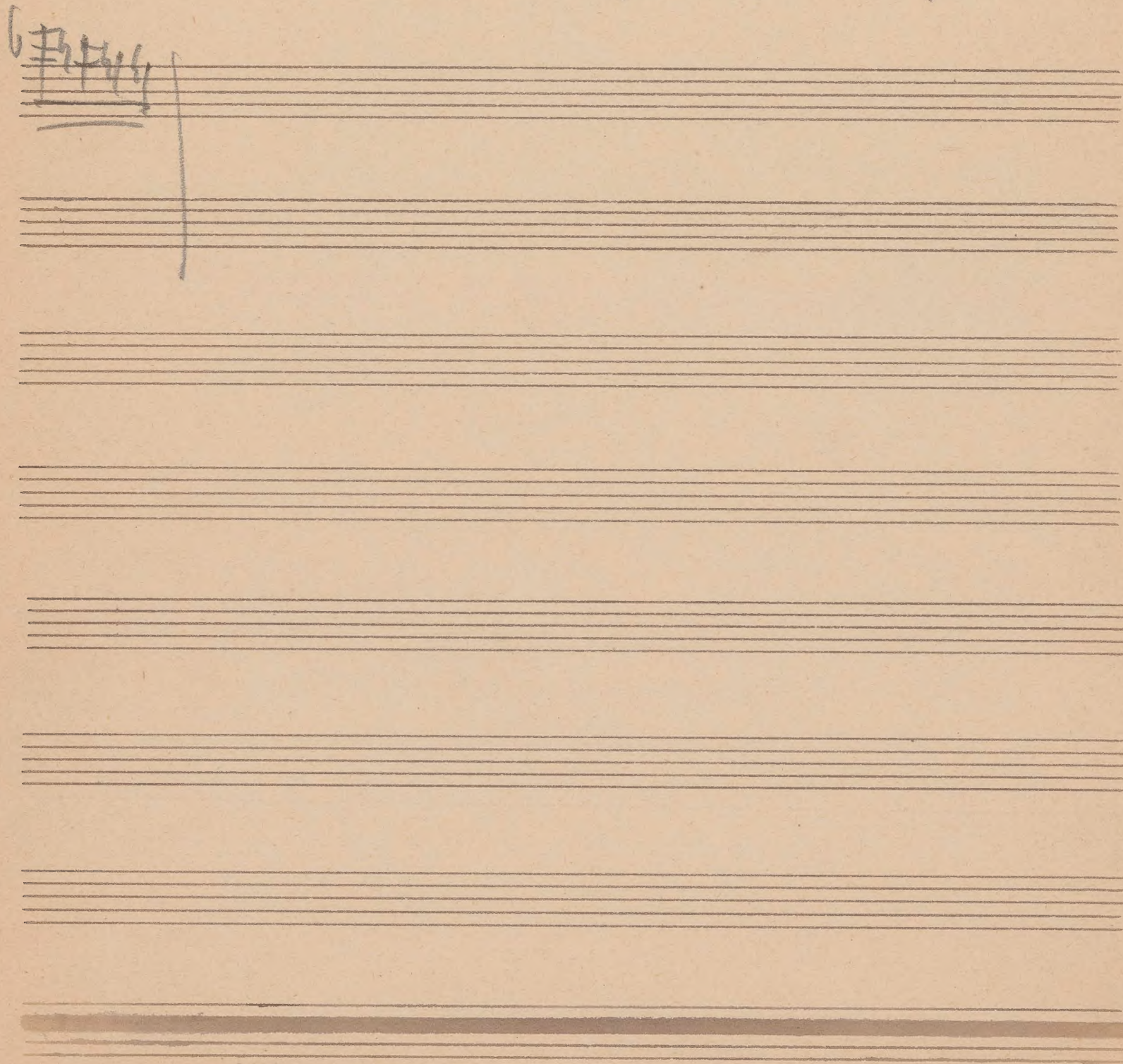
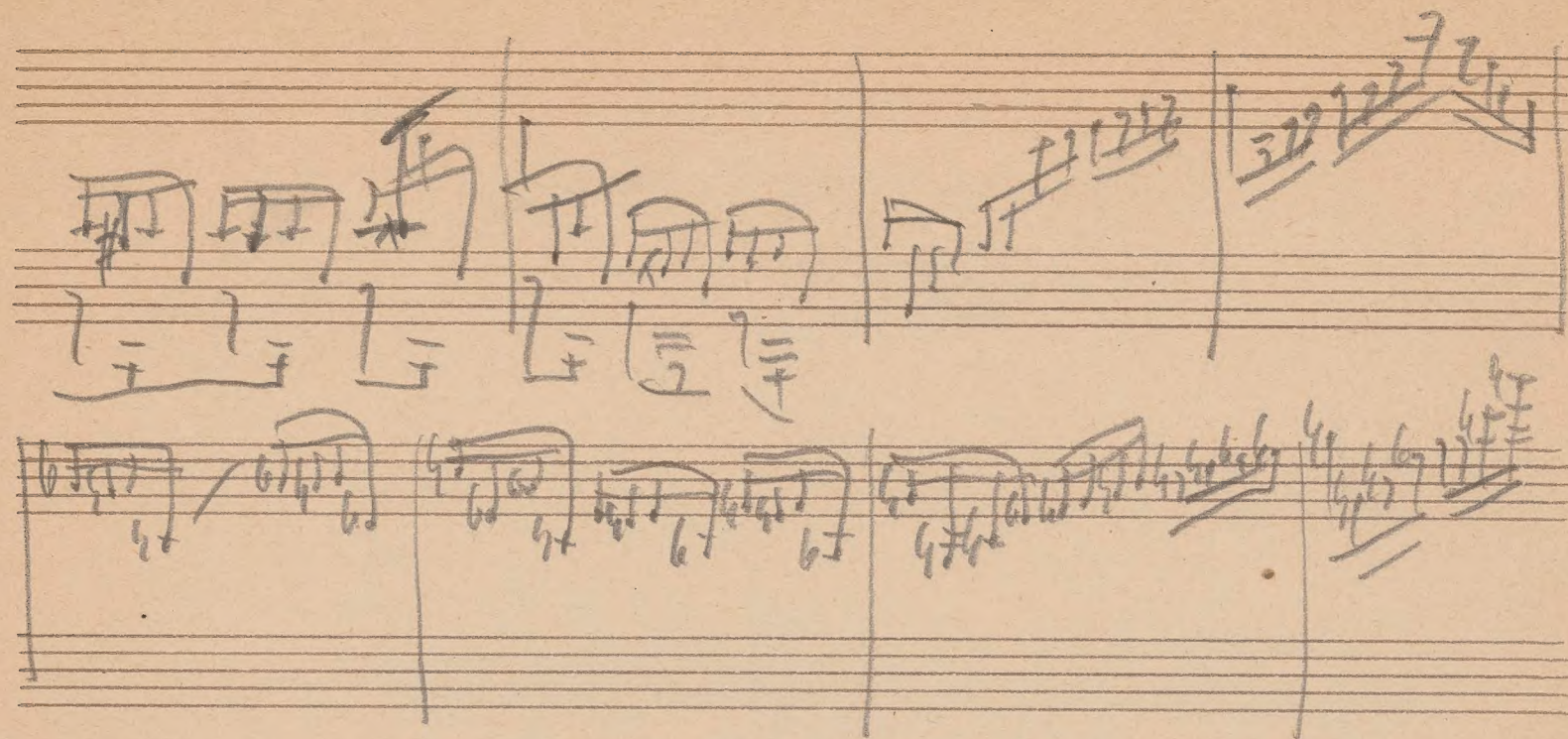
This is a handwritten musical score on aged, slightly stained paper. The score is organized into seven systems, each consisting of two staves. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (including one with three sharps), notes, rests, and ornaments. The first system begins with the tempo and mood markings "lento più vivo" and "e solenne". The notation is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some foxing and wear at the edges.

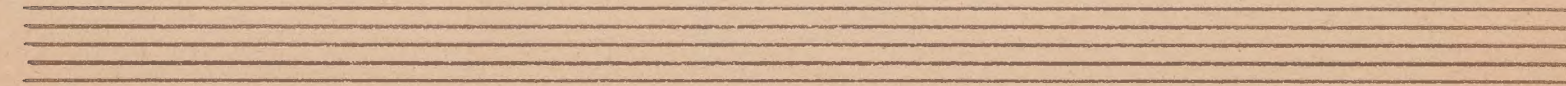
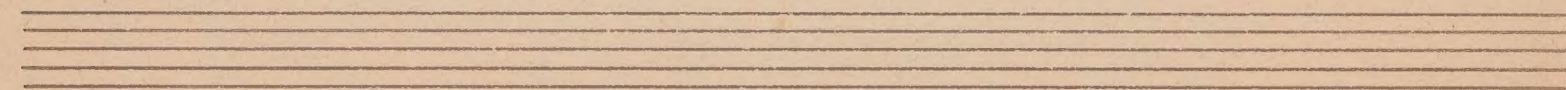
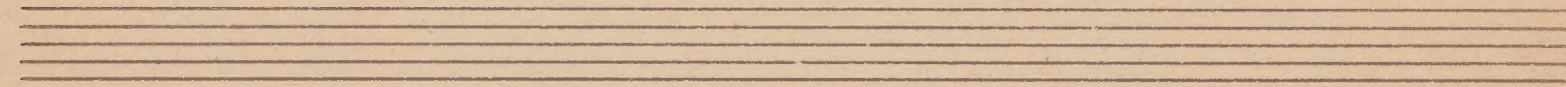
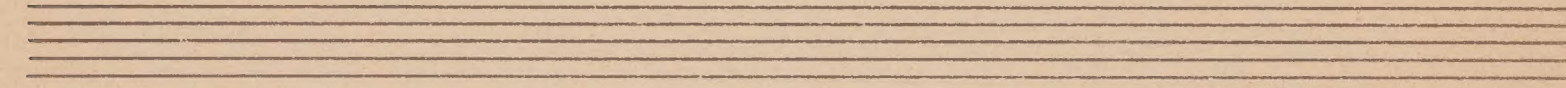
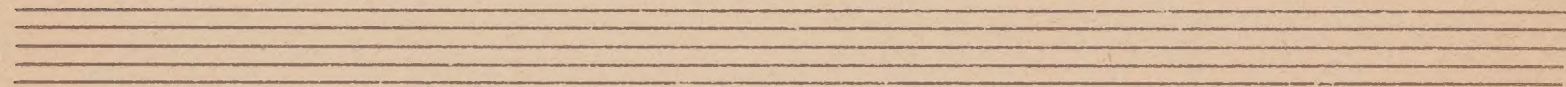
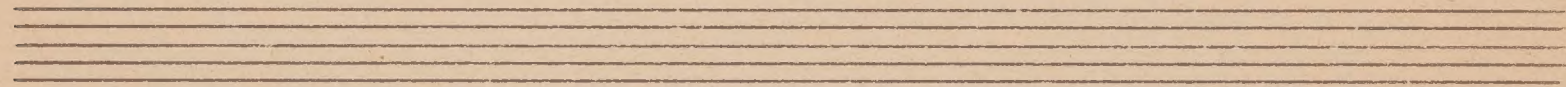
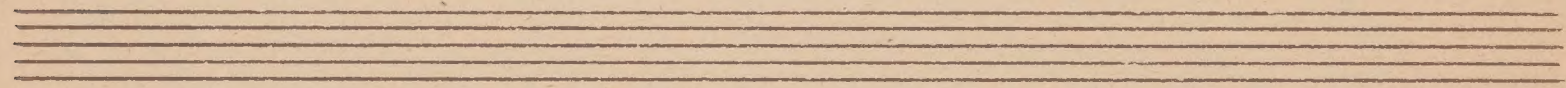
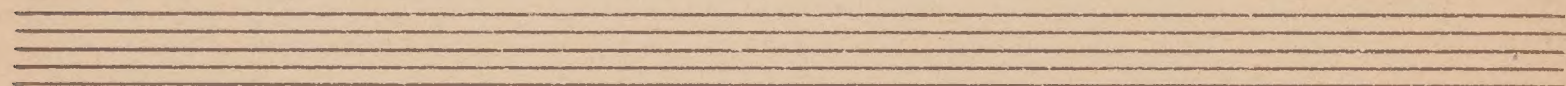
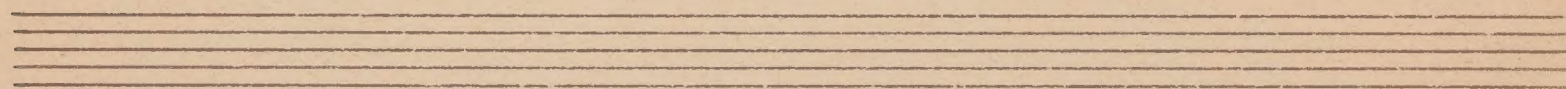
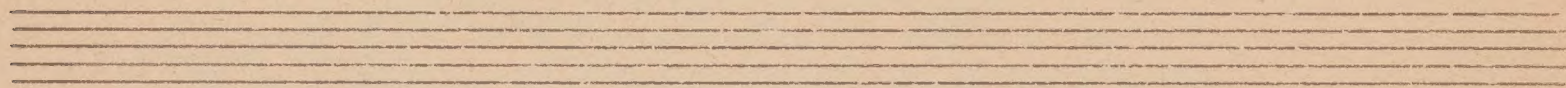
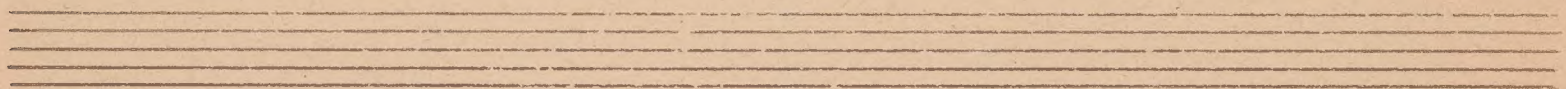
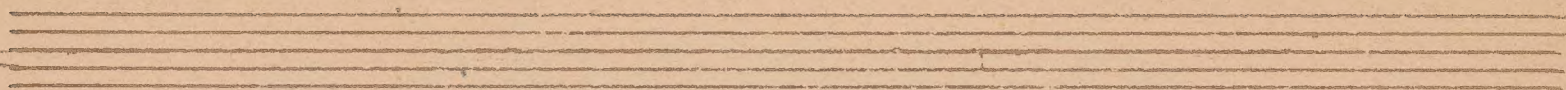


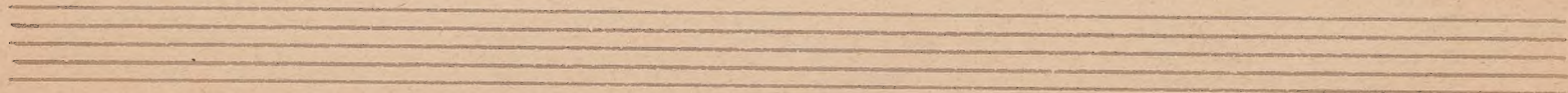
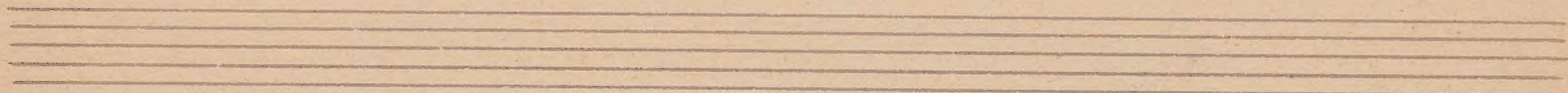
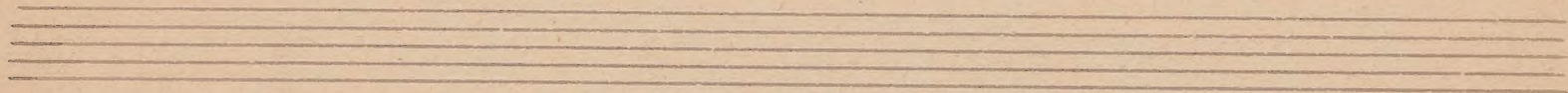
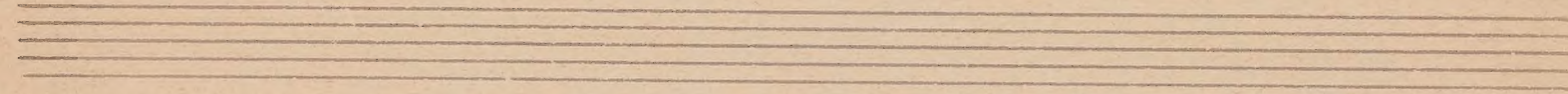
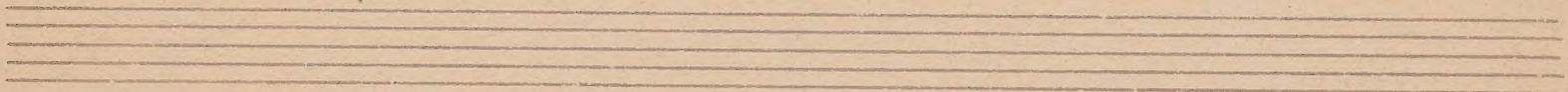
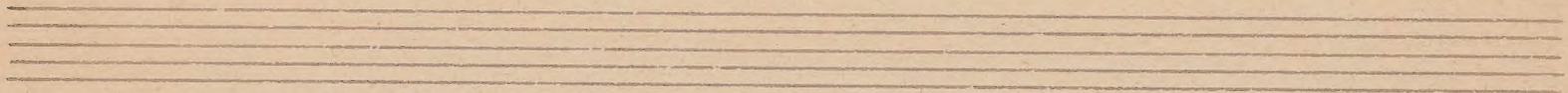
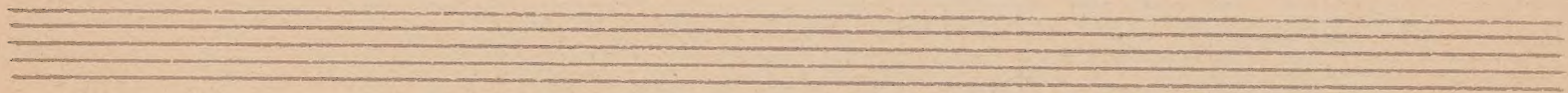
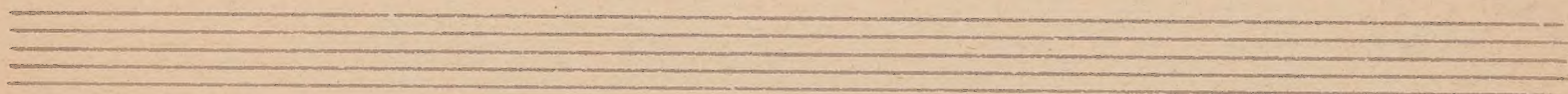
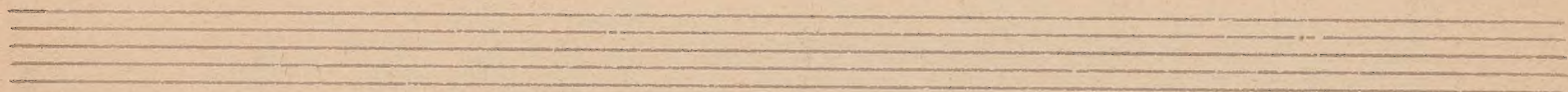
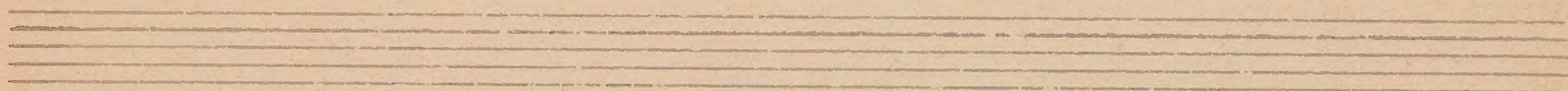
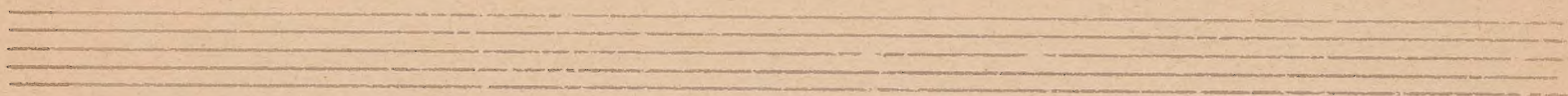
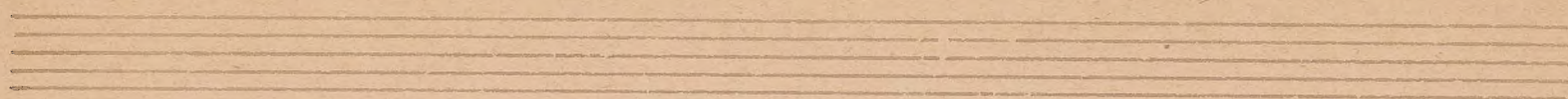












Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in a cursive style. There are several annotations and corrections throughout the piece.

Annotations include:

- ing the main* (written above the second staff)
- Subradu* (written below the second staff)
- itto main* (written below the eighth staff)
- Subradu* (written below the eighth staff)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are more sparse. The handwriting is somewhat faded and there are some ink blots and corrections visible.

~~Handwritten musical notation on two staves, including notes and clefs.~~

~~Handwritten musical notation on two staves, including notes and clefs.~~

~~Handwritten musical notation on two staves, including notes and clefs.~~

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten mark resembling a stylized 'R' or 'B'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a staff, including notes, clefs, and a key signature change to D major.

